

Art and Design

At Alban City School, we aim to teach Art and Design in a fun, creative, imaginative and engaging way. We will ensure that children are inspired and challenged throughout each topic, and develop the confidence to experiment and reflect their personalities in their artwork. We use the AccessArt Primary Art Curriculum which is designed around the idea that art is far more than a series of technical skills. The curriculum nurtures creative thinking skills and helps ensure children learn through art as well as about art. Each child will cover lots of different disciplines, techniques, materials and approaches and progression of knowledge and skills is woven throughout. Opportunities will be provided to develop deeper understanding and critical thinking by exploring the work of various artists, sculptors and designers, and their impact on culture and history.

Year 1	Spirals Pathway: Spirals	Exploring watercolour Pathway: Exploring watercolour	Flora and fauna Pathway: Flora And Fauna	Making birds Pathway: Making Birds
Year 2	Explore and draw Pathway: Explore & Draw	Music and Art Pathway: Music And Art (accessart.org.uk)	Exploring the world through monoprinting Pathway: Exploring the World Through Mono Print	Stick Transformation Project Pathway: Stick Transformation Project
Year 3	Gestural drawing with charcoal Pathway: Gestural Drawing with Charcoal	Working with shape and colour. Pathway: Working with Shape and Colour	Telling stories through drawing and making Pathway: Telling stories through drawing and making	Making Animated drawings Pathway: Making Animated Drawings
Year 4	Storytelling Through Drawing Pathway: Storytelling Through Drawing	Exploring pattern Pathway: Exploring Pattern	Exploring Still Life Pathway: Exploring Still Life	Festival Feasts Pathway: Festival Feasts
Year 5	Typography and Maps https://www.accessart.org.uk/typography-and-maps/	Making monotypes Pathway: Making Monotypes (accessart.org.uk)	Set Design Pathway: Set Design (accessart.org.uk)	Mixed media land and city scapes Pathway: Mixed Media Land And City Scapes (accessart.org.uk)
Year 6	Brave colour https://www.accessart.org.uk/brave-colour/	2D drawing to making 3D https://www.accessart.org.uk/2d-drawing-to-3d-making/	Activism https://www.accessart.org.uk/activism/	Exploring identity https://www.accessart.org.uk/identity/

Key to colours:

Drawing and sketchbooks	Print, colour and collage	3-Dimensional	Paint, surface and texture	Collaboration and community
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Reception

Enrichment opportunities: School Gallery Exhibition

	Half term 1 <i>All about me People Who Help Us</i>	Half term 2 <i>Transitional tales</i>	Half term 3 <i>Dinosaurs</i>	Half term 4 <i>Space</i>	Half term 5 <i>Under the Sea</i>	Half term 6 <i>Minibeasts and plants</i>
Access Art link	<p>https://www.accesart.org.uk/collecting-arranging-drawing/ - collecting all their favourite things in a box</p> <p>https://www.accesart.org.uk/fruit-and-veg-head/ - create their own faces</p> <p>Self portraits</p> <p>Paintings and drawings of family</p>	<p>https://www.accesart.org.uk/collaging-with-wax-crayon-rubbings/ - Autumn wax crayon rubbing</p> <p>https://www.accesart.org.uk/transforming-objects/ - transforming autumn objects</p> <p>Finger puppets</p>	<p>https://www.accesart.org.uk/nursery-night-time-collage/ - collage</p> <p>https://www.accesart.org.uk/how-to-clay-play/ - clay dinosaurs</p> <p>Salt dough fossils</p>	<p>https://www.accesart.org.uk/printing-with-string/ - String painting planets</p> <p>https://www.accesart.org.uk/top-tips-for-cardboard-creations/ - junk modelling space station</p> <p>https://www.accesart.org.uk/nursery-night-time-collage/ - collage</p> <p>https://www.accesart.org.uk/galaxy-painting/ - space galaxy painting</p>	<p>https://www.accesart.org.uk/shells-observational-and-imaginative-drawing/ - Shell observational drawing</p> <p>https://www.accesart.org.uk/match-boxworlds/ - world in a match box</p> <p>Paper plate sea creatures</p>	<p>https://www.accesart.org.uk/still-life-inspired-by-cezanne/ - Fruit/plant drawing</p> <p>https://www.accesart.org.uk/insect-hotels/ - insect hotels</p> <p>https://www.accesart.org.uk/treasured-fossils/ - minibeast drawing on pebbles</p> <p>Minibeast- toilet roll holders</p> <p>Minibeast books</p>

<p><u>Resources</u></p>	<p>Colouring pencils 4 items from home to draw Cardboard box Crayons Felt tips Poster paints- range of colours</p>	<p>Wax crayons</p>	<p>Clay</p>	<p>String Black paper Poster paints- range of colours Water colours Pipettes Sponges</p>	<p>Shells Stones Chalk Pastels Wax crayons</p>	<p>Ipads Acrylic</p>
<p><u>Substantive knowledge</u></p> <p><i>Content- What do you want the children to know and remember?</i></p>	<p>Experimenting with new materials</p> <p>Hand eye coordination</p> <p>Drawing skills</p>	<p>Mark making</p> <p>Dexterity</p> <p>Introduction to different textures</p> <p>Experimenting with new materials</p> <p>Explore colour mixing</p>	<p>Experimenting with different materials</p> <p>Dexterity</p>	<p>Dexterity</p> <p>Experimenting with new materials</p> <p>Explore colour mixing</p>	<p>Observational and imaginative drawing</p>	<p>Still life drawing skills</p> <p>Observational drawing</p> <p>Creating art with natural objects</p> <p>Experimenting with different materials</p> <p>Mark making</p>

Year 1

Enrichment opportunities: School gallery exhibition

	<u>Half term 1</u> <i>Molly Haslund</i>	<u>Half term 2</u> <i>Paul Klee, Emma Burleigh</i>	<u>Half term 3</u> <i>Eric Carle, Joseph Redroute, Jan Van Kessel</i>	<u>Half term 4</u> <i>Andrea Butler</i>
<u>Access Art pathway</u>	Spirals https://www.accessart.org.uk/spirals/	Exploring watercolour Pathway: Exploring Watercolour (accessart.org.uk)	Flora and fauna https://www.accessart.org.uk/flora-and-fauna/	Making birds https://www.accessart.org.uk/pathway-making-birds/
<u>Disciplines</u>	Drawing, collage, sketchbooks	Painting (watercolour)	Drawing, collage, sketchbooks	Sculpture, drawing, collage
<u>Resources</u>	Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue)	Sketchbooks, A3 cartridge paper, water colour paints, paint brushes, coloured pencils.	Sketchbooks, soft pencils, coloured pencils, oil/chalk pastels, handwriting pens, graphite, collage papers, A1 paper, watercolour and/or ready mixed paint over sugar paper, brushes, scrap papers.	Sketchbooks, soft pencils, coloured pencils, handwriting pens, oil/chalk pastels, feathers, A2 cartridge, sugar paper, newsprint.

<p><u>Substantive knowledge</u></p> <p><i>Content- What do you want the children to know and remember?</i></p>	<p>Using drawing, collage and mark-making to explore spirals.</p> <p>Introducing sketchbooks</p>	<p>Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p>Explore how artists make art inspired by flora and fauna.</p> <p>Make collages of MiniBeasts and display as a shared artwork</p>	<p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird.</p>
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<p style="text-align: center;"><u>Year 2</u></p> <p>Enrichment opportunities: National Gallery visit, school gallery exhibition</p>				
	<p style="text-align: center;"><u>Half term 1</u> <i>Rosie James, Alice Fox</i></p>	<p style="text-align: center;"><u>Half term 2</u> <i>Kandinsky, Tomoko Kawao, Various 'Projection Mapping artists'</i></p>	<p style="text-align: center;"><u>Half term 3</u> <i>Xgaoc'o X'are, Leonardo Di Vinci</i></p>	<p style="text-align: center;"><u>Half term 4</u> <i>Chris Kenny</i></p>
<p><u>Access Art pathway</u></p>	<p>Explore and draw Pathway: Explore & Draw</p>	<p>Music and Art Pathway: Music And Art (accessart.org.uk)</p>	<p>Exploring the world through monoprinting https://www.accessart.org.uk/exploring-the-world-through-mono-print/</p>	<p>Stick Transformation Project https://www.accessart.org.uk/stick-transformation-project/</p>
<p><u>Disciplines</u></p>	<p>Drawing, sketchbooks, collage</p>	<p>Drawing, making, sketchbooks</p>	<p>Printmaking (Mono Print), Drawing, Collage</p>	<p>Making, drawing, sketchbooks</p>

<u>Resources</u>	Sketchbooks Wax resist Graphite Handwriting pens	Soft drawing pencils Coloured pencils/pastels Handwriting pens Construction materials	Graphite pencils, Oil Pastels, Carbon Paper	Twigs, Construction Materials, Paper, Wool, Drawing Materials
<u>Substantive knowledge</u> <i>Content- What do you want the children to know and remember?</i>	Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make.	Using a simple monoprint technique to develop drawing skills, encourage experimentation and ownership.	Explore how you can transform a familiar object into new and fun forms.

<u>Year 3</u>				
Enrichment opportunities: School gallery exhibition, Ceramics workshops				
	<u>Half term 1</u> <i>Heather Hansen, Laura McKendry, Edgar Degas</i>	<u>Half term 2</u> <i>Henri Matisse, Claire Willberg</i>	<u>Half term 3</u> <i>Alice Kettle, Hannah Rae</i>	<u>Half term 4</u> <i>Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber</i>
<u>Access Art pathway</u>	Gestural drawing with charcoal https://www.accessart.org.uk/gestural-drawing-with-charcoal/	Working with shape and colour. https://www.accessart.org.uk/working-with-shape-and-colour/	Telling stories through drawing and making <u>Pathway: Telling stories through drawing and making</u>	Making Animated drawings https://www.accessart.org.uk/animated-drawings/

<u>Disciplines</u>	Drawing, sketchbooks	Printmaking (Stencil/Screen Print), Collage	Drawing, sculpture, sketchbooks	Drawing, Animation, Sketchbooks
<u>Resources</u>	Charcoal and charcoal pencils, sugar paper, hairspray, white chalk and black and burnt sienna chinks, soft tissues/rags.	Coloured card, glue, variety of paint colours, envelopes	Soft B pencils, coloured pencils, oil pastels, handwriting pens, A3 cartridge paper, card, plasticine	Paper, Split Pins, Lolly Stick, Soft B pencils, coloured pencils, white card, corrugated card, kebab sticks, masking tape, ready mixed paint, scissors
<u>Substantive knowledge</u> <i>Content- What do you want the children to know and remember?</i>	Making loose, gestural drawings with charcoal, and exploring drama and performance	“Painting with Scissors”: Collage and stencil in response to looking at artwork.	Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.	Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.

Year 4

Enrichment opportunities: School gallery exhibition

	<u>Half term 1</u> <i>Laura Carlin, Shaun Tan</i>	<u>Half term 2</u> <i>Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont</i>	<u>Half term 3</u> <i>Paul Cezanne, Peter Claesz, Melchior d’ Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato</i>	<u>Half term 4</u> <i>Claes Oldenberg, Lucia Hierro, Nicole Dyer</i>
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<u>Access Art pathway</u>	Storytelling Through Drawing https://www.accessart.org.uk/storytelling-through-drawing/	Exploring pattern https://www.accessart.org.uk/exploring-pattern/	Exploring Still Life https://www.accessart.org.uk/still-life/	Festival Feasts https://www.accessart.org.uk/sculptural-food/
<u>Disciplines</u>	Drawing, sketchbooks	Drawing, collage, design	Painting, drawing, collage, sketchbooks, relief	Sculpture, painting, drawing, collage, sketchbooks
<u>Resources</u>	Soft B pencils, handwriting pen, coloured pencils, oil/chalk pastels, charcoal, graphite, ink, paints, A2 paper (cut into folded accordion books.)	Thin cardboard or stiff paper, pen, sharp scissors, masking tape	Cezanne paintings to reference, digitally and printed. Wooden crates, chopping boards, tray or table top. Different textured clothes or tea towels. Selection of colourful fruits. One or two large bowls. Interesting glass vase or bottle, glass/crystal decanter. Teapot or jug. Optional – large pieces of card in various colours for background. iPads/tablets/digital camera/iPhone for photographing.	Paint (acrylic or poster paint) Cartridge paper Scissors Glue Cellotape Rulers

<p><u>Substantive knowledge</u></p> <p><i>Content- What do you want the children to know and remember?</i></p>	<p>Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p>Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p>Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p>How might we use food and art to bring us together?</p>
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<p style="text-align: center;"><u>Year 5</u></p> <p>Enrichment opportunities: Tate Modern visit, School gallery exhibition</p>				
	<p style="text-align: center;"><u>Half term 1</u></p> <p><i>Louise Fili, Grayson Perry, Paula Scher, Chris Kenny</i></p>	<p style="text-align: center;"><u>Half term 2</u></p>	<p style="text-align: center;"><u>Half term 3</u></p> <p><i>Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson</i></p>	<p style="text-align: center;"><u>Half term 4</u></p> <p><i>Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones</i></p>
<p><u>Access Art pathway</u></p>	<p>Typography and Maps https://www.accessart.org.uk/typography-and-maps/</p>	<p>Making monotypes Pathway: Making Monotypes (accessart.org.uk)</p>	<p>Set Design Pathway: Set Design (accessart.org.uk)</p>	<p>Mixed media land and city scapes Pathway: Mixed Media Land And City Scapes (accessart.org.uk)</p>
<p><u>Disciplines</u></p>	<p>Typography, collage, drawing, sketchbooks</p>	<p>Printmaking (monotype), drawing, painting, collage, sketchbooks</p>	<p>Set design, making, drawing, sketchbooks</p>	<p>Painting, drawing, sketchbooks</p>

<p><u>Resources</u></p>	<p>Soft B pencils Handwriting pens Cartridge paper Black sugar paper Assorted cards/paper Old maps or newspapers A1 cartridge paper Assorted small objects and plants PVA glue Tape Scissors</p>	<p>Soft B pencils Handwriting pens Cartridge paper Black sugar paper Assorted cards/paper Old maps or newspapers A1 cartridge paper Assorted small objects and plants PVA glue Tape Scissors</p>	<p>Soft B pencils Cartridge paper Charcoal Cardboard boxes Construction materials</p>	<p>Soft B pencils Handwriting pens Sharpies Colouring pencils Oil/chalk pastels Charcoal Water colour paints Acrylic paint Ink Assorted papers and envelopes Glue</p>
<p><u>Substantive knowledge</u></p> <p><i>Content- What do you want the children to know and remember?</i></p>	<p>Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p>Combine the monotype process with painting and collage to make visual poetry zines</p>	<p>Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>	<p>Explore how artists use a variety of media to capture the spirit of the place.</p>

Year 6

Enrichment opportunities: Street Art workshop, School gallery exhibition

	<u>Half term 1</u> Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West	<u>Half term 2</u> <i>Lubaina Hamid, Claire Harrup, Giacometti,</i>	<u>Half term 3</u> <i>Luba Lukova, Faith Ringgold, Shepard Fairey, Banksy</i>	<u>Half term 4</u> <i>Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett</i>
<u>Access Art pathway</u>	Brave colour https://www.accessart.org.uk/brave-colour/	2D drawing to making 3D https://www.accessart.org.uk/2d-drawing-to-3d-making/	Activism https://www.accessart.org.uk/activism/	Exploring identity https://www.accessart.org.uk/identity/
<u>Disciplines</u>	Installation art, sketchbooks	Drawing, sculpture, Graphic design, sketchbooks, collage	Printing, collaging, drawing	Collage, drawing, sketchbooks
<u>Resources</u>	Selection of paper, Elastic bands Cardboard Soft pencils Oil chalk pastels Water colour paint Inks Paint Brushes Collage paper Lolly sticks Mini boxes Some resources collected from home	Corrugated cardboard Silhouettes Handwriting pens Soft B pencils Collage paper, photocopies Newspaper, PVA glue Tape scissors	Soft B pencils Handwriting pens Sharpies Wallpaper samples White acrylic paint PVA Masking tape Silk screen mesh Printing ink Newsprint Cartridge paper Cardboard Bucket Acetate sheets	Soft B pencils Handwriting pens Sharpies Oil / chalk pastels Paint Ink Brushes Cartridge paper Collage paper Digital devices

<p><u>Substantive knowledge</u></p> <p><i>Content- What do you want the children to know and remember?</i></p>	<p>Exploring how artists use light, form and colour to create immersive environments.</p>	<p>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p>Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p>Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>
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